

CHRISTIE'S

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CHRISTIE'S ANNOUNCES

THE CLASSIC AGE OF CHINESE CERAMICS: THE LINYUSHANREN COLLECTION, PART III

GLOBAL HIGHLIGHTS TOUR TO START 12 OCTOBER 2017 | TOKYO, TAIPEI, HONG KONG
AUCTION TO TAKE PLACE MARCH 2018 | NEW YORK



A LARGE CARVED DING
'PEONY' DISH
NORTHERN SONG-JIN DYNASTY
ESTIMATE: US\$400,000-600,000



THE BERNAT DING 'PARTRIDGE FEATHER' BOWL
A HIGHLY IMPORTANT DING RUSSET-SPLASHED
BLACK-GLAZED CONICAL BOWL
NORTHERN SONG DYNASTY
ESTIMATE ON REQUEST



A PAINTED CIZHOU 'FISH'
TRUNCATED MEIPING
NORTHERN SONG-JIN DYNASTY
ESTIMATE: US\$500,000-600,000

New York / Tokyo / Hong Kong – Christie's announces **The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part III**, the final auction of a three-part sale series from an important private Japanese collection to take place in March 2018 during Asian Art Week New York. A global tour starts on October 12 in Tokyo, where the full collection will be on view, and an exhibition of select highlights will continue with stops throughout Asia prior to the New York sales.

Carefully assembled over three decades by a distinguished Japanese collector, The Linyushanren Collection was formed with a focus on exquisite ceramics created mainly during the Song dynasty (AD 960-1279), encompassing some of the most important kiln sites active across China at the time, including Ding, Jun, Ge, Longquan and Cizhou. Part III of this collection will feature over 40 lots from the Six Dynasties period (AD 220-589) to the Yuan/early Ming period (14th-15th century), with a focus on wares from the Song dynasty. The selection offered reflects the Japanese appreciation of refined Song dynasty ceramics and emphasizes works of rarity, superb quality and with distinguished provenance.

The highlight of the sale and featured in the touring exhibition is **A Highly Important Ding Russet-Splashed Black-Glazed Conical Bowl dating from the Northern Song Dynasty** (estimate on request). Acquired by the distinguished American collector Eugene Bernat in the 20th century, and then by the Manno Art Museum, Osaka, the bowl has been exhibited at major museums in the United States and Japan and is widely published. Particularly admired by all the greatest connoisseurs, the deliberately splashed glaze is highly sought-after for its rarity. Other touring highlights include **A Large Carved Ding 'Peony' Dish dating to the Northern Song-Jin Dynasty** (estimate: US\$400,000-600,000), and **A Painted Cizhou 'Fish' Truncated Meiping also dating from the Northern Song-Jin Dynasty** (estimate: US\$500,000-600,000).

Part III of this collection will conclude the series of sales, which has successfully presented one of the most comprehensive private collections of Song ceramics ever to appear at auction. Part I and Part II of the sale greatly exceeded initial estimates,

with full results below. In September 2016, during Part II of the series, a world auction record was set for a Song dynasty tea bowl with the sale of **A Highly Important and Very Rare ‘Oil Spot’ Jian Tea Bowl**, which realized **US\$11,701,000**.

Cataloguing and complete details of the sale will be available in early 2018.

Global Tour Dates and Locations:

- **Tokyo: October 12-13***
Christie’s, 2-1-1 Marunouchi, Chiyoda-Ku, Tokyo 100-0005
- **Taipei: November 11-12**
Fubon International Convention Center, 108, Tun Hua S. Road, Sec. 1, Basement 2, Taipei
- **Hong Kong: November 24-27**
Hong Kong Convention and Exhibition Centre, No. 1 Expo Drive, Wanchai, Hong Kong
- **New York: March 2018***
Christie’s, 20 Rockefeller Plaza, New York, 10020
**Full Auction Preview*

Previous sales results from this collection:

[The Classic Age of Chinese Ceramics - The Linyushanren Collection, Part I](#)

2 December 2015, Hong Kong, HKCEC Grand Hall

Sale total including buyer’s premium: HKD 48,626,250

[The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II](#)

15 September 2016, New York

Sale total including buyer’s premium: USD 18,406,000

*A world auction record was set for a Song dynasty tea bowl with the sale of **A Highly Important and Very Rare ‘Oil Spot’ Jian Tea Bowl**, which realized \$11,701,000.*

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About Christie’s

Christie’s, the world’s leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie’s offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie’s has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and are reported net of applicable fees.*

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Images available on request

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